

The Mysteries Of Harris Bur

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~~The Mysteries of Harris Burdick~~

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With Kyle Busch, Kevin Harvick and Martin Truex Jr. combining to win 14 of the first 19 races, it's getting clearer and clearer who the title contenders really are.

Fourteen black-and-white drawings, each accompanied by a title and a caption, entice readers to make up his or her own story.

Enigmatic drawings invite the reader to invent his or her own stories to explain each scene.

Renowned storytellers share tales inspired by the thought-provoking illustrations in Chris Van Allsburg's "The Mysteries of Harris Burdick," including Kate DiCamillo, Lois Lowry, Stephen King, and Jon Scieszka.

#1 NEW YORK TIMES BESTSELLER "A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends|the Liars|whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. "Thrilling, beautiful, and blisteringly smart, We Were Liars is utterly unforgettable." "John Green, #1 New York Times bestselling author of The Fault in Our Stars

A beautifully illustrated picture book that sensitively broaches the subject of keeping children safe from inappropriate touch.

Set in 1765 on the Caribbean islands of Grenada and Martinique, Sugar Money opens as two enslaved brothers - Emile and Lucien - are sent on an impossible mission forced upon them by their masters, a band of mendicant French monks. The monks run hospitals in the islands and fund their ventures through farming cane sugar and distilling rum. Seven years earlier - after a series of scandals - they were ousted from Grenada by the French authorities, and had to leave their slaves behind. Despite the fact that Grenada is now under British rule, and effectively enemy territory, the monks devise an absurdly ambitious plan: they send Emile and Lucien to the island to convince the monks' former slaves to flee British brutality and escape with them. Based on a historical rebellion, award-winning writer Jane Harris peoples her daring novel with unforgettable characters. Recounted by Lucien, the younger brother, this story of courage, disaster, and love, is a testament to the tenacity of the human spirit under the crush of unspeakable cruelty.

Drama-based Pedagogy promotes the relationship between drama and education, championing the versatility of drama-based teaching tools designed in conjunction with classroom curriculum. Written by highly experienced teachers who have collated their work over an extended period of time, this book bridges the gap between drama in education theories and actual classroom practice. With its extensive range of tried and tested strategies, plans and activities, Drama-based Pedagogy provides a uniquely accessible yet scholarly manual for those who work, think, train and learn in educational or artistic settings and contexts. It is the perfect companion to professional development and university courses, as well as for already established educators who wish to increase student discourse, reflection and understanding of virtually any subject matter in an authentic and communicative way.

She could remember standing in a park near the falls, hypnotized by the sight and sound, and holding her father's hand as they took a walk that would lead them closer. That's what everyone wonders when they see Niagara . . . How close will their courage let them get to it? At the turn of the nineteenth century, a retired sixty-two-year-old charm school instructor named Annie Edson Taylor, seeking fame and fortune, decided to do something that no one in the world had ever done before:she would go over Niagara Falls in a wooden barrel. Come meet the Queen of the Falls and witness with your own eyes her daring ride!

Britain is at war—but the greatest threat to the Crown might be within the Palace walls. London, 1941: Major Edgar Brampton is found shot dead in his office in Buckingham Palace. All signs point towards a self-inflicted tragedy, but when Palace authorities hurry his body away and order staff to stay silent, fellow courtier Guy Harford's suspicions are raised. While the outside world faces the onslaught of war, within the Palace walls a curious mystery unfolds. Rumours swirl about Brampton's relationship with the Queen, and there's talk of other plots involving those closest to the King. To get to the bottom of what really happened, Guy joins forces with some unlikely allies—Rodie Carr, a beautiful East End burglar, and Rupert Hardacre, a postman with a past—but time may be running out...for him, for the King, and for Britain. Someone has their eye on the crown, and they'll do anything to get it. Can Guy solve the case before more blood is spilled on the royal carpets? Or will he be the next victim?

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