

The Impossible Georges Bataille

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In a philosophical erotic narrative, an essay on poetry and in poems, Georges Bataille pursues his guiding concept, the impossible. The narrator engages in a journey, one reminiscent of the Grail quest; failing, he experiences truth.

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Georges Bataille was the son of Joseph-Aristide Bataille (b. 1851), a tax collector (later to go blind and paralysed on account of neurosyphilis), and Antoinette-Agla è Tournarde (b. 1865).Born on 10 September 1897 in Billom in the region of Auvergne, his family moved to Reims in 1898, where he was baptized. He went to school in Reims and then Épernay.

Georges Bataille - Wikipedia

All profound life is heavy with the impossible. Georges Bataille (IE, 58; BR, 88) Georges Bataille (1897 – 1962) is still probably best known as a writer of erotic fiction and as a precursor of poststructuralism, but what do we really know about Bataille? During his lifetime he was a somewhat obscure figure, not widely read but closely supported

Georges Bataille : A Critical Introduction

In a philosophical erotic narrative, an essay on poetry and in poems, Georges Bataille pursues his guiding concept, the impossible. The narrator engages in a journey, one reminiscent of the Grail quest; failing, he experiences truth. He describes a movement toward a disappearing object, the same elusive object that moved Theresa of Avila and Catherine of Siena to ecstasy.

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Yet in the political ferment of 1930s Paris, Bataille and Weil were intellectual adversaries who exerted a powerful fascination on each other. Saints of the Impossible provides the The transgressive writing of Georges Bataille (1897-1962) and the rigorous ethical philosophy of social activist and Christian mystic Simone Weil (1909-1943) seem to belong to different worlds.

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