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Reframing Contemporary Africa reveals deep and broad exploration of the enduring and contemporary issues in African studies. --- Mojúbàolú Olúfúnké Okome, Brooklyn College, CUNY The selections that comprise Reframing Contemporary Africa are well written with historically-based and culturally complex arguments. The readings deal with topics and issues that intellectually challenge the authors to be critical in locating Africa in the world system--taking into account both the past, the ...

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Reframing Contemporary Africa: Politics, Economics, and ...

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It is impossible to study Africa without understanding the debate about how to study Africa. At last, a book showcases the complexities and paradoxes of Africa's recent and more distant history, while avoiding simplistic, Eurocentric conceptualizations of "black Africa." With this book, Peyi Soyinka-Aiwerele and Rita Kiki Edozie offer students the background and perspectives they need to comprehend the dynamics of the continent as well as a clear path through the current literature and scholarly debate. With a cross-disciplinary approach that features political, historical, and economic analysis as well as popular culture and sociological views on contemporary issues, *Reframing Contemporary Africa* provides an unparalleled breadth of coverage. Essays written by a distinguished and international group of scholars--including William Ackah, Pius Adesanmi, Susan Craddock, Caroline Elkins, Siba Grovogui, Mahmood Mamdani, Mutua Makau, Celestin Monga, Wole Soyinka, and Paul Tiyambe Zeleza--are designed to distill original scholarship for undergraduate readers. Each contribution helps students engage with the work and arguments of luminaries while exposing them to renowned African thinkers. Contributors deliver analysis that allows students to see beyond the clichés commonly presented in the media (and even in scholarship), and helpful section openers by Soyinka-Aiwerele and Edozie frame forthcoming chapters, giving important thematic and historical context. *Reframing Contemporary Africa* will certainly provoke new debate and reflection, not merely about African issues and

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politics, but also about the West and its framing of Africa.

This book uses decolonisation as a lens to interrogate political communication styles, performance, and practice in Africa and the diaspora. The book interrogates the theory and practice of political communication, using decolonial research methods to begin a process of self-reflexivity and the creation of a new approach to knowledge production about African political communication. In doing so, it explores political communication approaches that might until recently have been considered subversive or dissident: forms of political communication that served to challenge imposed western norms and to empower African citizens and their histories. Centring African scholarship, the book draws on case studies from across the continent, including Zimbabwe, South Africa, Nigeria and Ghana. This book will be of interest to students and scholars of politics, media and communication in Africa.

This revised and expanded second edition of African Politics in Comparative Perspective reviews fifty years of research on politics in Africa and addresses some issues in a new light, keeping in mind the changes in Africa since the first edition was written in 2004. The book synthesizes insights from different scholarly approaches and offers an original interpretation of the knowledge accumulated in the field. Goran Hyden discusses how research on African politics relates to the study of politics in other regions and mainstream theories in comparative politics. He focuses on such key issues as why politics trumps economics, rule is personal, state is weak and policies are made with a communal rather than an individual lens. The book also discusses why in the light of these conditions agriculture is problematic, gender contested, ethnicity manipulated and relations with Western powers a matter of defiance.

In different but complementary ways, the chapters in this collection

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provide a deeper understanding of socio-cultural processes in various parts of the African continent. They do so in the context of contemporary mediated processes of globalization, and emphasize the agency of Africans.

This book uses decolonisation as a lens to interrogate political communication styles, performance, and practice in Africa and the diaspora. The book interrogates the theory and practice of political communication, using decolonial research methods to begin a process of self-reflexivity and the creation of a new approach to knowledge production about African political communication. In doing so, it explores political communication approaches that might until recently have been considered subversive or dissident: forms of political communication that served to challenge imposed western norms and to empower African citizens and their histories. Centring African scholarship, the book draws on case studies from across the continent, including Zimbabwe, South Africa, Nigeria and Ghana. This book will be of interest to students and scholars of politics, media and communication in Africa.

Interdisciplinary Approaches to Human Rights: History, Politics, Practice is an edited collection that brings together analyses of human rights work from multiple disciplines. Within the academic sphere, this book will garner interest from scholars who are invested in human rights as a field of study, as well as those who research, and are engaged in, the praxis of human rights. Referring to the historical and cross-cultural study of human rights, the volume engages with disciplinary debates in political philosophy, gender and women's studies, Global South/Third World studies, international relations, psychology, and anthropology. At the same time, the authors employ diverse methodologies including oral history, theoretical and discourse analysis, ethnography, and literary and cinema studies. Within the field of human rights studies, this book attends to the critical academic gap on interdisciplinary and

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praxis-based approaches to the field, as opposed to a predominantly legalistic focus, drawing from case studies from a wide range of contexts in the Global South, including Bangladesh, Colombia, Haiti, India, Mexico, Palestine, and Sudan, as well as from Australia and the United States in the Global North. For students who will go on to become researchers, practitioners, policy makers, and activists, this collection of essays will demonstrate the multifaceted landscape of human rights and the multiple forces (philosophical, political, cultural, economic, historical) that affect it.

This edited collection explores key human rights themes and situates them in the context of developments on the African continent. It examines critical debates in human rights bringing together conceptually and empirically rich contributions from leading thinkers in human rights and African studies. Drawing on scholarly insights from the fields of constitutional law, human rights, development, feminist studies, public health, and media studies, the volume contributes to scholarly debates on constitutionalism, the right to water, securitization of development, environmental and transitional justice, sexual rights, conflict and gender-based violence, the right to development, and China's deepening role in Africa. Consequently, it makes an important scholarly intervention on timely issues pertaining to the African continent and beyond.

Along with provocative theoretical and critical analyses of gender in Peace and Conflict Studies, this book shares concrete examples of peacebuilding work by women from various corners of the world book and highlights the need for a gendered lens in peacebuilding work

This book argues that ancient and modern African indigenous knowledges remain key to Africa's role in global capital, technological and knowledge development and to addressing her

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marginality and postcoloniality. The contributors engage the unresolved problematics of the historical and contemporary linkages between African knowledges and the African academy, and between African and global knowledges. The book relies on historical and comparative political analysis to explore the global context for the application of indigenous knowledges for tackling postcolonial challenges of knowledge production, conflict and migration, and women's rights on the continent in transcontinental African contexts. Asserting the enduring potency of African indigenous knowledges for the transformation of policy, the African academy and the study of Africa in the global academy, this book will be of interest to scholars of African Studies, postcolonial studies and decolonisation and global affairs.

Contemporary Africa and the Foreseeable World Order brings together rich and diverse contributions from seasoned scholars from around the globe. Anchored in a wide array of disciplinary perspectives, the contributors explore the interesting and complex dynamics at play in Africa's interactions with the rest of the world.

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