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Nell ' ottobre del 2013 un comitato di lavoratori

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disoccupati e di attivisti* decise di occupare un grande terreno “ agricolo ” situato in Via Goito, una zona poco lontana dal centro cittadino.

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Francesca Trasatti, tavolo giustizia Potere al Popolo —
Potere al Popolo continua la campagna per la
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Tav, membro del Coordinamento nazionale di Potere al
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” Aprire in ogni comune una casa del Popolo ” questo ci siamo detti dopo l ' assemblea romana di Potere al popolo e questo finalmente stiamo concretizzando anche a Torre Santa Susanna. ... che vive nei conflitti sociali e nella resistenza sui luoghi di lavoro, che è parte dei movimenti antifascisti, anticapitalisti, antirazzisti e ...

~~Torre Santa Susanna — Potere al Popolo~~

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Riassunto per l'esame di Storia Medievale, basato su appunti personali e studio autonomo del testo Potere al Popolo: Conflitti Sociali e Lotte Politiche nell'Italia Comunale del Duecento, Poloni

~~Riassunto esame Storia Medievale, prof. Albini, libro ...~~

Potere al popolo. Conflitti sociali e lotte politiche nell'Italia comunale del Duecento: Nei primissimi anni del Duecento quasi tutte le città dell'Italia centro-settentrionale furono attraversate da un'ondata di rivolte. Un movimento di opposizione radicale contestava l'egemonia dell'aristocrazia terriera che allora dominava la vita sociale e politica dei Comuni.

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Popular Politics in an Aristocratic Republic explores the different aspects of political actions and experiences in late medieval and early modern Venice. The book challenges the idea that the city of Venice knew no political conflict and social contestation during the medieval and early modern periods. By examining popular politics in Venice as a range of acts of contestation and of constructive popular political participation, it contributes to the broader debate about

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premodern politics. The volume begins in the late fourteenth century, when the demographical and social changes resulting from the Black Death facilitated popular challenges to the ruling class ' s power, and finishes in the late eighteenth century, when the French invasion brought an end to the Venetian Republic. It innovates Venetian studies by considering how ordinary Venetians were involved in politics, and how popular politics and contestation manifested themselves in this densely populated and diverse city. Together the chapters propose a more nuanced notion of political interactions and highlight the role that ordinary people played in shaping the city ' s political configuration, as well as how the authorities monitored and punished

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Contestation. Popular Politics in an Aristocratic Republic combines recent historiographical approaches to classic themes from political, social, economic, and religious Venetian history with contributions on gender, migration, and urban space. The volume will be essential reading for students of Venetian history, medieval and early modern Italy and Europe, political and social history.

The Clash of Legitimacies makes an innovative contribution to the history of the state-building process in late medieval Lombardy (during the 13th to 15th centuries), by illuminating myriad conflicts attending the legitimacy of power and authority at different levels

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of society. Through the analysis of the rhetorical forms and linguistic repertoires deployed by the many protagonists (not only the prince, but also the cities, communities, peasants, and political factions) to express their own ideals of shared political life, this volume reveals the depth of the conflicts in which opposing political actors were not only inspired by competing material interests - as in the traditional interpretation to be found in previous historiography - but also often were guided by differing concepts of authority. From this comes a largely new image of the late medieval and early Renaissance state, one without a monopoly of force - as has been shown in many studies since the 1970s - and one that did not even

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have the monopoly of legitimacy. The limitations of attempts by governors to present the political principles that inspired their acts as shared and universally recognized are revealed by a historical analysis firmly intent on investigating the existence, in particular territorial or social ambits, of other political cultures which based obedience to authority on different, and frequently original, ideals.

This monograph provides an in-depth comparison of lay and religious sources produced in Siena (1260-1330) on criminal justice, conflict, and violence.

This volume examines the aristocracy in Tuscany and

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in England across a period of two and a half centuries (1000-1250). It deals first with Tuscany, tracing the history of the aristocracy and illustrating its nature and evolution, and observing aristocratic behaviour and attitudes, and how aristocrats related to other members of society. Peter Coss then examines the history of England in the same periods. It is not, however, a comparative history, but employs Italian insights to look at the aristocracy in England and to move away from the traditional interpretation which revolves around Magna Carta and the idea of English exceptionalism. By offering a study of the aristocracy across a wide time-frame and with themes drawn from Italian historiography, Coss offers a new approach to

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The Routledge History Handbook of Medieval Revolt charts the history of medieval rebellion from Spain to Bohemia and from Italy to England, and includes chapters spanning the centuries between Imperial Rome and the Reformation. Drawing together an international group of leading scholars, chapters consider how uprisings worked, why they happened, whom they implicated, what they meant to contemporaries, and how we might understand them now. This collection builds upon new approaches to political history and communication, and provides new insights into revolt as integral to medieval political life.

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Drawing upon research from the social sciences and literary theory, the essays use revolts and their sources to explore questions of meaning and communication, identity and mobilization, the use of violence and the construction of power. The authors emphasize historical actors' agency, but argue that access to these actors and their actions is mediated and often obscured by the texts that report them. Supported by an introduction and conclusion which survey the previous historiography of medieval revolt and envisage future directions in the field, The Routledge History Handbook of Medieval Revolt will be an essential reference for students and scholars of medieval political history.

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Cultures of Voting in Pre-modern Europe examines the norms and practices of collective decision-making across pre-modern European history, east and west, and their influence in shaping both intra- and inter-communal relationships. Bringing together the work of twenty specialist contributors, this volume offers a unique range of case studies from Ancient Greece to the eighteenth century, and explores voting in a range of different contexts with analysis that encompasses constitutional and ecclesiastical history, social and cultural history, the history of material culture and of political thought. Together the case-studies illustrate the influence of ancient models and ideas of voting on

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medieval and early modern collectivities and document the cultural and conceptual exchange between different spheres in which voting took place. Above all, they foreground voting as a crucial element of Europe ' s common political heritage and raise questions about the contribution of pre-modern cultures of voting to modern political and institutional developments. Offering a wide chronological and geographical scope, Cultures of Voting in Pre-modern Europe is aimed at scholars and students of the history of voting and is a fascinating contribution to the key debates that surround voting today.

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important new publications, historiographical monographs, and journal articles throughout the world, extending from prehistory and ancient history to the most recent contemporary historical studies. Within the systematic classification according to epoch, region, and historical discipline, works are also listed according to author ' s name and characteristic keywords in their title.

This volume aims to investigate the complex theme of social mobility in medieval Italy both by comparing Italian research to contemporary international studies in various European contexts, and by analysing a broad range of themes and specific case studies. Medieval

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Social mobility as a European phenomenon, in fact, still awaits a systematic analysis, and has seldom been investigated iuxta propria principia in social, political and economic history. The essays in the book deal with a number of crucial problems: how is social mobility investigated in European and Mediterranean contexts? How did classic mobility channels such as the Church, officialdom, trade, the law, the lordship or diplomacy contribute to shaping the many variables at play in late medieval societies, and to changing – and challenging – inequality? How did movements and changes in social spaces become visible, and what were their markers? What were the dynamics at the heart of the processes of social mobility in the many territorial contexts of the

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The Revolt of Snowballs unpicks a rare and turbulent event which occurred in 1511 and investigates the meaning behind it. On January 27, 1511, the island of Murano was the scene of an exceptional event during which the representative of Venice, exercising power in the island on behalf of the Serenissima, was hunted by the inhabitants under a shower of snowballs and the sound of a hostile clamour. This book uses microhistory techniques to examine the trial records of the incident and explores the lives of the Murano 's inhabitants at its heart. The book begins by providing a detailed introduction to life in Murano during the

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Sixteenth century, including its political framework and the relationship it shared with Venice. Against this context, the political skills of Murano ' s inhabitants are considered and key questions regarding political action are posed, including why and how people chose to protest, what sense of justice drove their actions, and what form those actions took. The latter half of the book charts the events that followed the revolt of snowballs, including the inquest and its impact on Murano ' s society. By putting Murano under the microscope, The Revolt of Snowballs provides a window into the cultural and political world of early modern Italy, and is essential reading for historians of revolt and microhistory more broadly.

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