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PBA: NLEX coach Guiao hails rookies' efforts in breakthrough win. Camille B. Naredo, ABS-CBN News Nov 02 09:04 PM. In the last game played before the PBA halted the All-Filipino Cup, the NLEX Road Warriors pulled off a shock 109-98 victory over the erstwhile unbeaten TNT Tropang Giga.

Philosophy Through Film offers a uniquely engaging and effective approach to introductory philosophy by combining an anthology of classical and contemporary philosophical readings with a discussion of philosophical concepts illustrated in popular films. Pairs 50 classical and contemporary readings with popular films - from Monty Python and The Matrix to Casablanca and A Clockwork Orange Addresses key areas in philosophy, including topics in ethics, philosophy of religion, philosophy of mind, free will and determinism, the problem of perception, and philosophy of time Each unit begins with an extensive introduction by the editors and ends with study questions linking readings to films Features chapter by chapter discussion of clips from films that vividly illustrate the critical philosophical arguments and positions raised in the readings

What can South Park tell us about Socrates and the nature of evil? How does The Office help us to understand Sartre and existentialist ethics? Can Battlestar Galactica shed light on the existence of God? Introducing Philosophy Through Pop Culture uses popular culture to illustrate important philosophical concepts and the work of the major philosophers With examples from film, television, and music including South Park, The Matrix , X-Men, Batman, Harry Potter, Metallica and Lost, even the most abstract and complex philosophical ideas become easier to grasp Features key essays from across the Blackwell Philosophy and Pop Culture series, as well as helpful editorial material and a glossary of philosophical terms from metaphysics to epistemology; from ethics to the meaning of life, this unique introduction makes philosophy as engaging as popular culture itself Supplementary website available with teaching guides, sample materials and links to further resources at [www.pop-philosophy.org](http://www.pop-philosophy.org)

In Philosophy through Film, Amy Karofsky and Mary M. Litch use recently released, well-received films to explore answers to classic questions in philosophy in an approachable yet philosophically rigorous manner. Each chapter incorporates one or more films to examine one longstanding philosophical question or problem and assess some of the best solutions that have been offered to it. The authors fully integrate the films into their discussion of the issues, using them to help students become familiar with key topics in all major areas of Western philosophy and master the techniques of philosophical argumentation. Revised and expanded, changes to the Fourth Edition include: A brand new chapter on the mind-body problem (chapter 4), which includes discussions of substance dualism, physicalism, eliminativism, functionalism, and other relevant theories. The replacement of older movies with nine new focus films: Ad Astra, Arrival, Beautiful Boy, Divergent, Ex Machina, Her, Live Die Repeat: Edge of Tomorrow, A Serious Man, and Silence. The addition of two new primary readings to the appendix of source materials: excerpts from Patricia Smith Churchland's, "Can Neurobiology Teach Us Anything about Consciousness?" and Frank Jackson's "What Mary Didn't Know." The inclusion of a Website, with a Story Lines of Films by Elapsed Time for each focus film. The films examined in depth are: Ad Astra, Arrival, Beautiful Boy, Crimes and Misdemeanors, Divergent, Equilibrium, Ex Machina, Gone Baby Gone, Her, Inception, Live Die Repeat: Edge of Tomorrow, The Matrix, Memento, Minority Report, Moon, A Serious Man, Silence

Many of the classic questions of philosophy have been raised, illuminated, and addressed in celluloid. In this Third Edition of Philosophy through Film, Mary M. Litch teams up with a new co-author, Amy Karofsky, to show readers how to watch films with a sharp eye for their philosophical content. Together, the authors help students become familiar with key topics in all of the major areas in Western philosophy and master the techniques of philosophical argumentation. The perfect size and scope for a first course in philosophy, the book assumes no prior knowledge of philosophy. It is an excellent teaching resource and learning tool, introducing students to key topics and figures in philosophy through thematic chapters, each of which is linked to one or more "focus films" that illustrate a philosophical problem or topic. Revised and expanded, the Third Edition features: A completely revised chapter on "Relativism," now re-titled "Truth" with coverage of the correspondence theory, the pragmatist theory, and the coherence theory. The addition of four new focus films: Inception, Moon, Gone Baby Gone, God on Trial. Revisions to the General Introduction that include a discussion of critical reasoning. Revisions to the primary readings to better meet the needs of instructors and students, including the addition of three new primary readings: excerpts from Bertrand Russell's The Problems of Philosophy, from William James' Pragmatism: A New Way for Some Old Ways of Thinking, and from J. L. Mackie's "Evil and Omnipotence". Updates and expansion to the companion website, including a much expanded list of films relevant to the various subfields of philosophy. Films examined in depth include: Hilary and Jackie The Matrix Inception Memento Moon I, Robot Minority Report Crimes and Misdemeanors Gone Baby Gone Antz Equilibrium The Seventh Seal God on Trial Leaving Las Vegas

Featuring significant revisions and updates, Classic Questions and Contemporary Film: An Introduction to Philosophy, 2nd Edition uses popular movies as a highly accessible framework for introducing key philosophical concepts Explores 28 films with 18 new to this edition, including Eternal Sunshine of the Spotless Mind, Hotel Rwanda, V for Vendetta, and Memento Discusses numerous philosophical issues not covered in the first edition, including a new chapter covering issues of personal identity, the meaningfulness of life and death, and existentialism Offers a rich pedagogical framework comprised of key classic readings, chapter learning outcomes, jargon-free argument analysis, critical thinking and trivia questions, a glossary of terms, and textboxes with notes on the movies discussed Revised to be even more accessible to beginning philosophers

Philosophy, and in particular continental philosophy, has provided a conceptual underpinning for cinema since its beginnings, especially in the development of cinematic aesthetics. In its turn, film has rethought the abstractions of space and time and the categories of sex and gender and has created new concepts which illuminate phenomenology, metaphysics and epistemology. "Film and Philosophy" brings together leading scholars to provide a detailed overview of the key thinkers who have shaped the field of film philosophy. The thinkers include continental and 'post-continental' philosophers, analytic philosophers, film-makers, film reviewers, sociologists, and cultural theorists.The essays reveal how philosophy can be applied to film analysis and how film can be used to illustrate philosophical problems. But more importantly, the essays explore how film has shaped what philosophy thinks and how philosophy has lead to a reappraisal of film. The book will prove an invaluable reference and guide to readers interested in a deeper understanding of the issues and insights presented by film philosophy." Film and Philosophy" includes essays on: Hugo Munsterberg, Vilem Flusser, Siegfried Kracauer, Theodor Adorno, Antonin Artaud, Henri Bergson, Maurice Merleau-Ponty, Emmanuel Levinas, André Bazin, Roland Barthes, Serge Daney, Jean-Luc Godard, Stanley Cavell, Jean-Luc Nancy, Jacques Derrida, Gilles Deleuze, Sarah Kofman, Paul Virilio, Jean Baudrillard, Jean-Francois Lyotard, Fredric Jameson, Felix Guattari, Raymond Bellour, Christian Metz, Julia Kristeva, Laura Mulvey, Homi Bhabha, Slavoj Zizek, Stephen Heath, Alain Badiou, Jacques Ranciere, Leo Bersani, Giorgio Agamben, and Michel Chion.

Without question, few directors have had such a powerful influence on the film industry and the moviegoing public as Steven Spielberg. Often referred to as the most successful American filmmaker of all time, Spielberg has been nominated for the Academy Award for Best Director six times, winning twice -- for Schindler's List in 1994 and Saving Private Ryan in 1999. Seven of his films have received the Best Picture Oscar nomination. He has brought to life some of the most popular heroes of all time, such as Indiana Jones, as well as some of the most despised villains, including Amon Goeth from Schindler's List and the killer shark from Jaws. Whatever the subject -- dinosaurs, war, extra-terrestrials, slavery, the Holocaust, or terrorism -- one clear and consistent touchstone is present in all of Spielberg's films: an interest in the human condition. In Steven Spielberg and Philosophy, Dean A. Kowalski and some of the nation's most respected philosophers investigate Spielberg's art to illuminate the nature of humanity. The book explores rich themes such as cinematic realism, fictional belief, terrorism, family ethics, consciousness, virtue and moral character, human rights, and religion in Spielberg's work. Avid moviegoers and deep thinkers will discover plenty of common ground in this collection.

If you want to know your Socrates from your Sartre and your Confucius from your Kant, strap in for this whirlwind tour of the highlights of philosophy. Including accessible primers on: The early Ancient Greek philosophers and the 'big three': Socrates, Plato and Aristotle Key schools of philosophy and their impact on modern life Insights into the main questions philosophers have explored over the years: Who am I? What is the meaning of life? Do I have free will? Practical applications for the theories of Descartes, Kant, Wollstonecraft, Marx, Nietzsche and many more. This illuminating little book will introduce you to the key thinkers, themes and theories you need to know to understand how human ideas have sculpted the world we live in and the way we think today.

Written for any readers interested in better harnessing philosophy's real value, this book covers a broad range of fundamental philosophical problems and certain intellectual techniques for addressing those problems. In Introducing Philosophy: God, Mind, World, and Logic, Neil Tennant helps any student in pursuit of a 'big picture' to think independently, question received dogma, and analyse problems incisively. It also connects philosophy to other areas of study at the university, enabling all students to employ the concepts and techniques of this millennia-old discipline throughout their college careers - and beyond. KEY FEATURES AND BENEFITS: -- Investigates the philosophy of various subjects (psychology, language, biology, math), helping students contextualize philosophy and view it as an interdisciplinary pursuit; also helps students with majors outside of philosophy to see the relationship between philosophy and their own focused academic pursuits -- Author comes from a distinguished background in Logic and Philosophy of Language, which gives the book a level of rigor, balance, and analytic focus sometimes missing from primers to philosophy -- Introduces students to various important philosophical distinctions (e.g. fact vs. value, descriptive vs. prescriptive, norms vs. laws of nature, analytic vs. synthetic, inductive vs. deductive, a priori vs. a posteriori) providing skills that are important for undergraduates to develop in order to inform their study at higher levels. They are essential for further work in philosophy but they are also very beneficial for students pursuing most other disciplines -- Is much more methodologically comprehensive than competing introductions, giving the student the ability to address a wide range of philosophical problems - and not just the ones reviewed in the book -- Offers a companion website with links to apt primary sources, organized chapter-by-chapter, making unnecessary a separate Reader/Anthology of primary sources - thus providing students with all reading material necessary for the course -- Provides five to ten discussion questions for each chapter, helping instructors and students better interact with the ideas and concepts in the text

In Being and Time Heidegger gives an account of the distinctive features of human existence, in an attempt to answer the question of the meaning of being. He finds that underlying all of these features is what he calls 'original time'. In this clear and straightforward introduction to the text, Paul Gerner takes the reader through the work, examining its detail and explaining the sometimes difficult language which Heidegger uses. The topics which he covers include being-in-the-world, being-with, thrownness and projection, truth, authenticity, time and being, and historicity. His book makes Being and Time accessible to students in a way that conveys the essence of Heidegger's project and remains true to what is distinctive about his thinking.

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