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A Study of History is a 12-volume universal history by the British historian Arnold J. Toynbee, published from 1934–1961. It received enormous popular attention but according to historian Richard J. Evans, "enjoyed only a brief vogue before disappearing into the obscurity in which it has languished." Toynbee's goal was to trace the development and decay of 19 world civilizations in the historical record, applying his model to each of these civilizations, detailing the stages through which ...

A Study of History - Wikipedia

A Study of History: Abridgement of Vols I-VI: Amazon.co.uk: Toynbee, Arnold J.: 9780195050806: Books. Buy New. £13.99. RRP: £17.99. You Save: £4.00 (22%) FREE Delivery . In stock. Available as a Kindle eBook. Kindle eBooks can be read on any device with the free Kindle app.

A Study of History: Abridgement of Vols I-VI: Amazon.co.uk ...

Synopsis: A new edition of A Study of History, revised and abridged by Alan Toynbee with the assistance of Jane Caplan. 507 illustrations and 23 maps and charts are included, and the contents are presented under the following headings: Part One: The Shape of History, Part Two: The Genesis of Civilisation. Part Three: The Growth of Civilisation.

The Study of History by Arnold Toynbee - AbeBooks

Arnold ToynbeeA Study of History. Arnold Joseph Toynbee (April 14, 1889 - October 22, 1975), British historian whose twelve-volume analysis of the rise and fall of civilizations, A Study of History, 1934 - 1961, (also known as History of the World) was very popular in its time. Toynbee, a prolific author, was the nephew of a great economic historian, Arnold Toynbee, with whom he is sometimes confused.

Arnold Toynbee ~ A Study of History

A Study of History. Acknowledged as one of the greatest achievements of modern scholarship, Arnold Toynbee's A Study of History is a ten-volume analysis of the rise and fall of human civilizations. Contained in two volumes, D.C. Somervell's abridgement of this magnificent enterprise preserves the method, atmosphere, texture, and, in many instances, the very words of the original.

A Study of History - Arnold Toynbee, D. C. Somervell ...

A Study of History. by. Arnold Joseph Toynbee, Jane Caplan (Editor) 4.03 · Rating details · 202 ratings · 24 reviews. Mr. Toynbee's analysis of the rise and fall of civilizations has been acknowledged as an achievement without parallel in modern scholarship. In its way, Mr. Somervell's abridgement of this monumental work is also an unparalleled achievement, for while reducing the work to on - sixth of its original size, he has, preserved its method, atmosphere, texture, and, for the most.

A Study of History by Arnold Joseph Toynbee

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Arnold Toynbee, (born April 14, 1889, London—died Oct. 22, 1975, York, North Yorkshire, Eng.), English historian whose 12-volume A Study of History (1934–61) put forward a philosophy of history, based on an analysis of the cyclical development and decline of civilizations, that provoked much discussion.

Arnold Toynbee | British historian | Britannica

A Study of History - Arnold J. Toynbee. In the summer of 1960 I worked as an apprentice in a laboratory at ASEA (nowadays ABB) in Västerås, Sweden. (A total of six months of "real-life" training was one of the requirements to obtain an M.S. degree at the R. Institute of Technology.) I used to spend part of the lunch hour at the very attractive public library.

A Study of History - Arnold J. Toynbee

When the Kingdom of God on Earth began in 1953 according to Baha'i interpretation of history, Arnold Toynbee was just finishing Vol.10. It was as if this Kingdom had been given a fitting history in which to cloth It and give It a context. At the centre of Tonybee ' s thesis is the global imperative to federate. Our survival depends on it.

Arnold Toynbee, A Study of History, Volumes 1-13.

Arnold Toynbee's ten-volume analysis of the rise and fall of civilizations is acknowledged as one of the great achievements of modern scholarship. D.C. Somervell's extraordinary two-volume abridgement has captured the method, atmosphere, texture, and, in many instances, the very words of the original. This volume contains the second half of Toynbee's masterpiece.

A Study of History - Arnold Toynbee, David Churchill ...

Arnold Joseph Toynbee CH FBA was a British historian, a philosopher of history, an author of numerous books and a research professor of international history at the London School of Economics and King's College in the University of London. Toynbee in the 1918–1950 period was a leading specialist on international affairs. He is best known for his 12-volume A Study of History. With his prodigious output of papers, articles, speeches and presentations, and numerous books translated into many ...

Arnold J. Toynbee - Wikipedia

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Arnold J. Toynbee. Arnold Toynbee's A Study of History has been acknowledged as one of the greatest achievements of modern scholarship. A ten-volume analysis of the rise and fall of human civilizations, it is a work of breath-taking breadth and vision. D.C. Somervell's abridgement, in two volumes, of this magnificent enterprise, preserves the method, atmosphere, texture, and, in many instances, the very words of the original.

A Study of History, Vol. 1: Abridgement of Volumes I-VI ...

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A Study of History: Volume I: Abridgement of Volumes I-VI ...

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Get this from a library! A study of history. [Arnold Toynbee; D C Somervell; Royal Institute of International Affairs.]

Acknowledged as one of the greatest achievements of modern scholarship, Arnold Toynbee's A Study of History is a ten-volume analysis of the rise and fall of human civilizations. Contained in two volumes, D.C. Somervell's abridgement of this magnificent enterprise preserves the method, atmosphere, texture, and, in many instances, the very words of the original. First published in 1947 and 1957, these two volumes are themselves a great historical achievement. Volume 2, which abridges Volumes VII-X of Toynbee's study, includes sections on Universal States, Universal Churches, Heroic Ages, Contacts Between Civilizations in Space, Contacts Between Civilizations in Time, Law and Freedom in History, The Prospects of the Western Civilization, and the Conclusion. Of Somervell's work, Toynbee wrote, "The reader now has at his command a uniform abridgement of the whole book, made by a clear mind that has not only mastered the contents but has entered into the writer's outlook and purpose.

Starting with an examination of how historians work, this "Very Short Introduction" aims to explore history in a general, pithy, and accessible manner, rather than to delve into specific periods.

One of the most remarkable thinkers of this century, Arnold Toynbee won world-wide recognition as the author of the monumental ten-volume A Study of History. Its publication and phenomenal success

brought him fame and the highest praise, as the reading public proclaimed him the most renowned scholar in the world. This thought-provoking, engaging study of Toynbee, written by one of today's most eminent historians, weaves together Toynbee's intellectual accomplishments and the personal difficulties of his private life. Providing both an intimate portrait of a leading thinker and a judicious evaluation of his work and his legacy for the study of history, William H. McNeill offers both a biography and a commentary on how to write and understand history. Along with an illuminating discussion of the strengths and weaknesses of A Study of History and the countless other works written by Toynbee, McNeill offers a compelling examination of the responses of other historians (including the devastating attack launched by Hugh Trevor-Roper) and Toynbee's attempts to modify his Study to answer these criticisms. McNeill also explores his tormented personal life, including his troubled marriage to Rosalind Murray and the suicide of his son, Anthony. In this sympathetic depiction of a life, both triumphant and tragic, McNeill brings his skills to bear on one of the greatest figures in his field, illuminating a career of rare accomplishment.

Architectural history is more than just the study of buildings. Architecture of the past and present remains an essential emblem of a distinctive social system and set of cultural values and as a result it has been the subject of study of a variety of disciplines. But what is architectural history and how should we read it? Reading Architectural History examines the historiographic and socio/cultural implications of the mapping of British architectural history with particular reference to eighteenth - and nineteenth-century Britain. Discursive essays consider a range of writings from biographical and social histories to visual surveys and guidebooks to examine the narrative structures of histories of architecture and their impact on perception and understanding of the architecture of the past. Alongside this, each chapter cites canonical histories juxtaposed with a range of social and cultural theorists, to reveal that these writings are richer than we have perhaps recognised and that architectural production in this period can be interrogated in the same way as that from more recent past - and can be read in a variety of ways. The essays and texts combine to form an essential course reader for methods and critical approaches to architectural history, and more generally as examples of the kind of evidence used in the formation of architectural histories, while also offering a thematic introduction to architecture in Britain and its social and cultural meaning.

The distinguished historian recalls important public figures, personal friends, and relations as he knew or observed them and offers descriptions, when appropriate, of events in which they participated

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